

Cobalt Thief

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Piano $\left\{ \begin{matrix} \text{G clef} \\ \text{F# key signature} \\ \text{3/4 time} \end{matrix} \right.$ mp

Violin G clef 3/4 time

Viola B clef 3/4 time

Cello C clef 3/4 time

Bass F clef 3/4 time

Morse G clef 3/4 time

8

 $\text{♩} = 120$

8va

2

Pno

Vln

Vla

Clo

B

Zeo.

*

pp — *mp* > *pp*

Pno { Red.

Vln

Vla

Clo

B

-----

8va --- | { ♫: | 8va --- | { ♫: | 8va --- | { ♫: |

mf

This musical score page shows a section for five instruments: Piano (Pno), Violin (Vln), Cello/Bassoon (Vla/Clo), Bassoon (B), and a bassoon continuo (B). The score is in common time with a key signature of one sharp. Measure 14 begins with the piano playing eighth-note chords. The violin and bassoon continuo provide harmonic support. The piano has dynamic markings 'Red.' and 'mf'. The bassoon continuo has a dynamic marking 'mf'.

Pno { Red.

Vln

Vla

Clo

B

.....

8va --- |

8va --- |

8va --- |

8va --- |

8va - - - |*8va* - - - |*8va* - - - | 5

Pno

Red.

Red.

Red.

*

Vln

Vla

Clo

B



Pno { Red. * Red. * Red.

Vln

Vla

Clo

B

pp

-----

Musical score page 37. The score consists of five staves:

- Pno**: Treble clef, key signature of one sharp. Dynamics: $8va$, fed.
- Vln**: Treble clef, key signature of one sharp.
- Vla**: Bass clef, key signature of one sharp.
- Clo**: Bass clef, key signature of one sharp.
- B**: Bass clef, key signature of one sharp. Dynamics: $p.$, mf .

The score shows a series of measures where the piano part provides harmonic support with sustained notes and eighth-note chords, while the string instruments provide melodic lines. Measure 37 concludes with a dynamic marking of mf for the bassoon.

8va - - - -

Pno {

Vln

Vla

Clo

B

8

Pno {

Vln

Vla

Clo

B

.....

This musical score page contains five staves of music. The first staff, labeled 'Pno' with a brace, consists of two treble clef staves. The second staff is labeled 'Vln'. The third staff is labeled 'Vla'. The fourth staff is labeled 'Clo'. The fifth staff is labeled 'B'. Measure 49 begins with a piano dynamic. The Vln and Vla play sustained notes with grace marks. The Clo and B staves play eighth-note patterns. The piano has a dynamic of 'mp' (mezzo-forte) in the middle of the measure. The score ends with a repeat sign and a double bar line.

55

rit.

 $\text{J}=121$

10

Pno

Vln

Vla

Clo

B



61 8va ----- | 11

Pno

A musical score page showing five staves. The top staff is for the piano (Pno), indicated by a brace and treble clef. The second staff is for the violin (Vln), the third for the viola (Vla), the fourth for the cello (Clo), and the fifth for the bass (B). The key signature is one sharp. Measure 61 starts with a piano dynamic (indicated by a piano icon) followed by a melodic line in eighth notes. Measures 62 and 63 show the violin and viola playing eighth-note patterns with grace notes and dynamic markings like *fed.*. Measures 64 and 65 continue this pattern. Measure 66 begins with a piano dynamic. The bass (B) staff shows sustained notes throughout the section. Measure 67 concludes with a piano dynamic. The page number 11 is at the top right.

Musical score for orchestra and piano, page 12, measure 66. The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Dynamics: p , $8va$ (twice), f .
- Vln:** Treble clef, key signature of one sharp. Dynamics: p , f (twice), p .
- Vla:** Bass clef, key signature of one sharp. Dynamics: d , d , p .
- Clo:** Bass clef, key signature of one sharp. Dynamics: p .
- B:** Bass clef, key signature of one sharp. Dynamics: p , p , p .
- Piano (continuation):** Treble clef, key signature of one sharp. Dynamics: p .

Performance instructions include Ped. (pedal) and $*\text{ Ped.}$ (pedal). The piano part includes a dynamic marking mf .

Musical score for orchestra and piano, page 13, measure 71. The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Dynamics: *8va*, **f.**
- Vln:** Treble clef, key signature of one sharp. Dynamics: *p.*, *Lea.*
- Vla:** Bass clef, key signature of one sharp. Dynamics: *p.*, *Lea.*
- Clo:** Bass clef, key signature of one sharp. Dynamics: *mp*, **p**.
- B:** Bass clef, key signature of one sharp. Dynamics: *p.*, *#d.*
- : Blank staff.

Measure 71 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

Musical score for orchestra and piano, page 14, measure 75. The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln:** Treble clef, key signature of one sharp. Playing eighth notes with dynamic *p*. The first note has a crescendo line and an asterisk (*). The second note has a decrescendo line and an asterisk (*). The third note has a dynamic *mp*.
- Vla:** Bass clef, key signature of one sharp. Playing sustained notes with dynamic *p*.
- Clo:** Bass clef, key signature of one sharp. Playing sustained notes with dynamic *p*.
- B:** Bass clef, key signature of one sharp. Playing sustained notes with dynamic *p*.
- : Blank staff.

Musical score for orchestra and piano, page 79, measures 14-15.

The score consists of six staves:

- Pno**: Treble clef, key signature of one sharp. Measures 14 and 15 show eighth-note patterns. Measure 15 ends with a forte dynamic.
- Vln**: Treble clef, key signature of one sharp. Dynamics include *mf*, *f*, and *p*. Measure 15 includes grace notes and slurs.
- Vla**: Bass clef, key signature of one sharp. Measures 14 and 15 show sustained notes with slurs.
- Clo**: Bass clef, key signature of one sharp. Measures 14 and 15 show sustained notes with slurs.
- B**: Bass clef, key signature of one sharp. Measures 14 and 15 show sustained notes with slurs.
- : Blank staff.

Measure 15 includes performance instructions: *ped.* over the Vln and Vla parts, and *#d.* over the B part.

Pno {

Vln

Vla

Clo

B

Bass

Musical score for orchestra and piano, page 17, measure 87. The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln:** Treble clef, key signature of two sharps. Playing sustained notes with grace notes. Dynamics: *mp*.
- Vla:** Bass clef, key signature of one sharp. Playing sustained notes with grace notes.
- Clo:** Bass clef, key signature of one sharp. Playing sustained notes with grace notes.
- B:** Bass clef, key signature of one sharp. Playing sustained notes with grace notes.
- : Blank staff.

Measure 87 ends with a repeat sign and a double bar line, followed by a repeat of the first section.

Musical score for orchestra and piano, page 92, measures 18-19.

The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Playing eighth-note patterns. Dynamics: *fed.*, ** Leo.*
- Vln:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vla:** Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Clo:** Bass clef, key signature of one sharp. Playing eighth-note patterns.
- B:** Bass clef, key signature of one sharp. Playing eighth-note patterns. A bracket connects the first two measures of the bass line.
- Piano Pedal:** Indicated by a dashed line with dots, indicating sustained notes.

Measure 18 (measures 18-19):
Pno: *fed.* (measures 18-19)
Vln: (measures 18-19)
Vla: (measures 18-19)
Clo: (measures 18-19)
B: (measures 18-19)
Piano Pedal: (measures 18-19)

Measure 19:
Pno: ** Leo.* (measure 19)
Vln: (measure 19)
Vla: (measure 19)
Clo: (measure 19)
B: (measure 19)
Piano Pedal: (measure 19)

Musical score for five instruments: Piano (Pno), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The score consists of four measures. The piano plays eighth-note patterns in measures 1 and 3, and sixteenth-note patterns in measures 2 and 4. The violin remains silent throughout. The viola has short eighth-note dashes in measures 1, 2, and 3. The cello has eighth-note dashes in measures 1, 2, and 3, and eighth-note groups with dynamics *mf* in measures 3 and 4. The bass has sustained notes with dynamics *p* in measures 1, 2, and 3, and eighth-note groups with dynamics *mf* in measure 4.

Musical score for piano and orchestra. The score consists of six staves. The top staff is for the Piano (Pno), indicated by a brace and treble clef. The second staff is for the Violin (Vln). The third staff is for the Cello/Bassoon (Vla/Clo), indicated by a bass clef. The fourth staff is for the Bass (B), also indicated by a bass clef. The bottom staff is for the Double Bass (Bassoon), indicated by a bass clef. The key signature is one sharp (F#). The tempo is marked 100. The score features two measures of piano music with dynamic markings "p" and "p.". The strings play sustained notes with dynamic markings "p." and "p.". The woodwind section (Vla/Clo) and bass (B) play sustained notes with dynamic markings "p." and "p.". The double bass (Bassoon) plays sustained notes with dynamic markings "p." and "p.". The piano part includes eighth-note patterns and sixteenth-note patterns. Measures 1 and 2 are identical.

Musical score for orchestra and piano, page 21, measure 104. The score consists of six staves:

- Pno:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vla:** Bass clef, key signature of one sharp. Playing sustained notes.
- Clo:** Bass clef, key signature of one sharp. Playing sustained notes.
- B:** Bass clef, key signature of one sharp. Playing sustained notes.
- Piano (pedal):** Pedal marks indicating sustained notes.

The score shows a dynamic range from *p* to *f*. Measure 104 ends with a repeat sign and a double bar line, leading to measure 105.

108

22

Pno {

Ped.

* Ped.

*

Vln

Vla

Clo

B



112

rit.

23

Musical score for orchestra and piano, page 23, measures 112-113. The score includes parts for Piano (Pno), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The key signature is one sharp. Measure 112 ends with a fermata over the piano's eighth-note pattern. Measure 113 begins with a dynamic *p* for Vln and Vla, followed by a dynamic *mf* for Vla. The piano part continues with eighth-note patterns, some marked with *Red.* (Redouté) and asterisks (*). Measure 113 concludes with a dynamic *mp* for B.

Musical score for orchestra and piano, page 24, measure 116. The score consists of six staves:

- Pno:** The piano part is shown in two staves, both in treble clef and common time. It consists of a series of eighth-note chords.
- Vln:** The violin staff shows eighth-note chords. There are two ovals above the staff, one over the first chord and another over the third chord.
- Vla:** The cello (Vla) staff shows eighth-note chords.
- Clo:** The bassoon (Clo) staff shows eighth-note chords.
- B:** The double bass (B) staff shows eighth-note chords. The dynamic *mp* is indicated above the first note.
- : An empty staff at the bottom of the page.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C').

Pno

Vln

Vla

Clo

B

121

122

123

124

125

8va

25

124

26

Pno

Ped.

* Ped.

*

)

Vln

Vla

Clo

B

